

## **The Czech Dance Platform already knows its winners!**

Seventy registered guests, mainly foreign, and domestic audiences had the opportunity to vote for the **Audience Award**. There was a rare consensus with the International Jury, which also highlighted the complexity of the ***Treatment of Remembering***. The jury praised the sense of composition and close collaboration with the creators of lighting design, music and scenography, following the already promising previous creative work of POCKETART – *The Lion's Den*, together with the artists' conscious interest in current issues of our society, which also applies to many other works at the CDP.

Three other works of a completely different nature also received high acclaim from the audience: ***And Who is Useless Now?*** by Ondřej Holba, ***Duets*** by Temporary Collective, and ***The Lion's Den*** again from POCKETART and the creative duo of Sabina Bočková and Johana Pocková.

Last but not least, the three-member jury of the **Jiří Opěla Award** agreed to recognize the exceptional contribution of two **Managers of the Year in 2020 and 2021**. Last year **Zuzana Bednarčíková** handed over the renovated Švestkový dvor complex in Malovice, South Bohemia to her successors. This year's award was accepted by **Markéta Málková**, who managed to build the REZI.DANCE residential centre in Komařice, which is also extremely beneficial for the region and the fields of dance and new circus.

**Audiences of the 27<sup>th</sup> annual CDP** watched 14 performances in 3 days by 12 ensembles or creators on eight Prague stages, thus accumulating selected works for 2020 and 2021. The great atmosphere was completed by discussions, meetings with artists, international workshop on writing reviews about dance led by the editor of *The Guardian* and *Sprigback Magazine* Sanjoy Roy in collaboration with other mentors: Oonagh Duckworth and Nina Vangeli. **The responses of the guests testify to the rising level of the Czech dance-movement scene and many are already looking forward to the traditional spring date of the next CDP, which is planned for 24 – 26 April 2022.**

## **Czech Dance Platform Awards 2021**

### **CDP Award 2021:**

**POCKETART – *Treatment of Remembering*** – creative trio of **Sabina Bočková, Johana Pocková and Inga Zotova-Mikshina** – The nine-member international jury appreciated the sense of composition and close collaboration with the creators of the lighting design, music and scenography, and the connection to an already promising previous creative work – *The Lion's Den*. At the same time, it values the conscious interest in current issues of our society.

### **CDP Award (individual):**

**Markéta Vacovská** for exceptional performance and authorship in the production of *Separated*. For her contribution, a very personal and at the same time universal and communicative approach as well as for the courage to share a difficult topic and a very strong connection with the musician Sára Vondrášková. The award is presented with the support of the Czech Centres, which will provide the awarded individuals with a paid one-week stay in one of the European CCs of their choice.

**CDP Audience Award:**

**POCKETART / Sabina Bočková, Johana Pocková and Inga Zotova-Mikshina:  
Treatment of Remembering**

**Special Award of the International Jury:**

**Sára Vondrášková, Lukáš Palán, Jakub Štourač** – for the excellent interplay of these musicians with the creators and performers, for their contribution to the works and their presence on stage

**Manager of the Year 2020:**

**Zuzana Bednarčíková** of Švestkový Dvůr Malovice, significant contribution to the region and performing arts

**Manager of the Year 2021:**

**Markéta Málková** for the REZI.DANCE residence centre in Komařice, significant contribution to the region, dance and new circus

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We moved this year's festival from the usual spring term to the autumn and the **27<sup>th</sup> Czech Dance Platform thus took place from 27 to 30 September in our premises PONEC – the dance venue, and on other Prague stages – Studio Alta, La Fabrika, Venuše ve Švehlovce, Palác Akropolis, Divadlo X10, DOX+ and SWIM. Within the Czech Dance Platform 2021, works selected by the Dramaturgical Council in 2020 and 2021 were presented**

**PROGRAM**

**Monday, 27 September**

11:00 registration in the PONEC Theatre

15:00 Michal Záhora: Generation X

16:30 Cécile Da Costa: Roselyne

18:00 T.I.T.S.: Tumor: A Carcinogenic Romance

20:00 POCKETART / Sabina Bočková, Johana Pocková: The Lion's Den

**Tuesday, 28 September**

11:30 The Art of Dialogue / Discussions & Brunch

13:30 Eliška Brtnická: HANG OUT

15:00 Michal Záhora: Turn of the End

16:30 Markéta Vacovská: Separated

18:00 Ondřej Holba: And Who Is Useless Now?

20:00 Temporary Collective / Tereza Ondrová, Petra Tejnorová and coll.: Duets

**Wednesday, 29 September**

10:30 The Art of Dialogue / Discussions & Brunch

12:30 Meet the Artists

12:00 a 13:30 Dočasná Company z.s.: Effugio volume 2

15:00 Stárková, Blaha, Menoušek: Lavabo

16:30 Divadlo Continuo: Hic Sunt Dracones

18:00 Spitfire Company / Miřenka Čechová, Markéta Vacovská: Constellations

### III. My son looking to the sun

20:00 POCKETART / Sabina Bočková, Johana Pocková, Inga Zotova-Mikshina:  
Treatment of Remembering

### **Thursday, 30 September**

11:30 Final Discussions & Brunch

13:00 Final Award Event

During this year's festival a **Review-writing workshop** will take place in collaboration with Springback Academy / Aerowaves, an international mentoring program on how to write reviews.

### **Members of the Dramaturgical Council in 2020 and 2021:**

- **Petra Dotlačilová** (2021) – Deputy Editor-in-Chief of *Dance News*, researcher at the Department of Dance and Theatre at Stockholm University. She also teaches at the Department of Dance at HAMU and Södertörn University, and collaborates with the Centre de musique baroque Versailles.
- **Lucie Hayashi** (2020) – founder and editor of *Dance News*, secretary of the Department of Dance at HAMU.
- **Lucia Kašiarová** (2020, 2021) – director of the non-profit organization ALT@RT, founder of the cultural centre Studio ALTA newly allocated to the premises of the Invalidovna and the HYBAJ HO festival of Slovak contemporary dance, artist.
- **Yvona Kreuzmannová** (2020, 2021) – founder and director of Tanec Praha, creator of the House of Dance project, lectures on arts management at the University of Economics (shares a joint vote in the Dramaturgical Council with Markéta Perroud).
- **Pierre Nadaud** (2020, 2021) – head of the DIFA JAMU Physical Theatre Studio, philosopher, clown, dancer, choreographer, director and teacher.
- **Jitka Pavlišová** (2020, 2021) – Assistant Professor at the Department of Theory and Criticism at DAMU and the Department of Film Studies at Palacký University in Olomouc, member of the dramaturgical team of the dance-performative programs of the Divadelní Flora festival.
- **Markéta Perroud** (2020, 2021) – artistic co-director of Tanec Praha, artistic director of the PONEC Theatre (shares a joint vote in the Dramaturgical Council with Yvona Kreuzmannová).
- **Nina Vangeli** (2020, 2021) – dance publicist, senior editor of *Taneční zóna* (Dance Zone), teacher at the Duncan Centre Conservatory, senior jury member.

You can find the selection criteria for works to the Czech Dance Platform festival [here](#).